

課程名稱 (course name)	數位臺灣與文化 Digital Taiwan and Culture				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	臺文所 李育霖
課程類別 (course type)	必修	授課語言 (language)	中文或英文	開課學期 (semester)	上或下
課程簡述 (course description)	<p>本課程除了介紹臺灣文學、藝術、電影、宗教與原住民文化之外，另一目的為增進學生數位人文之素養，並協助同學熟悉相關資料庫及應用。因此，本課程首先將介紹並閱讀相關臺灣人文典藏與資料庫，包括 Taiwan Academy (臺灣書院) Digital Taiwan-Culture and Nature 檔案資料庫。這一資料庫內容相當豐富廣泛，包括文學、藝術、自然與多媒體影音等。透過資料的搜尋、整理、閱讀與討論，希望除增加學生相關數位典藏知識之外，亦能提供學生關於臺灣多面向的理解。</p> <p>In addition to providing knowledge about Taiwanese literature, art, movie, religion and aboriginal culture, this course is designed to increase students' literacy in digital humanity by familiarizing them with databases, including Taiwan Academy and Digital Taiwan-Culture and Nature, among many others, facilitated by Ministry of Culture and Academia Sinica, etc. Those databases have archived various information ranging from subjects of literature and arts to those of nature and science, providing an efficient tool to increase students' literacy in digital humanity and enhance their understanding of different aspects of Taiwanese culture.</p>				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives			核心能力 core learning outcomes	配比 合計 100%
本課程主要目的一方面希望介紹台灣在地人文，另一面，作為數位台灣課群之一，本課程另一方面也希望增進學生之數位人文素養，並協助同學熟悉台灣人文相關的數位典藏資料庫及其應用。	The purposes of this course include, first, to introduce different aspects of Taiwanese culture, and second, to increase students' literacy in digital humanity by familiarizing them with current databases.			人文素養	30%
				科學素養	20%
				溝通能力	10%
				創新能力	15%
				國際視野	15%
				社會關懷	10%

課程目標之教學方法與評量方法
(teaching and assessment methods for course objectives)

教學方法 (teaching methods)

Lecture, discussion, presentation, projects, etc.
演講，討論，報告，計畫等

學習評量方式 (evaluation)

Attendance and participation 出席與課程參與
Presentation 課堂報告
Projects 期末計畫

授課內容 (單元名稱與內容、習作 / 考試進度、備註)
(course content and homework / tests schedule)

- 一、課程介紹：數位人文與文化
- 二、文學經典：殖民時期、戰後時期、當代
- 三、藝術巨匠：殖民時期、戰後時期、當代
- 四、數位計畫提出
- 五、電影大師：新浪潮、後新電影
- 六、宗教：精神與文化、民俗與信仰、建築與藝術
- 七、原住民文化：文學、電影、紀錄片
- 八、數位計畫報告

教科書與參考書目 (書名、作者、書局、代理商、說明)
(textbook & other references)

Digital Taiwan <http://culture.teldap.tw/culture/>

Taiwan Academy 臺灣書院 <http://www.taiwanacademy.tw/>

臺大數位人文研究中心 <http://www.digital.ntu.edu.tw/>

Balcom, John and Yingtsih Balcom. *Indigenous writers of Taiwan: an Anthology of stories, essays, & poems*. New York: Columbia University Press 2005.

Chen, Hsinyuan and Anthony W. Sariti. *Taiwanese literature historical top 100: the 100 people, events, school, ideas, and works behind 100 years of Tawanese literature*. Tainan: National Museum of Taiwan Literature 2012.

Clart, Philip and Charles Brewer Jones. *Religion in modern Taiwan: tradition and innovation in a changing society*. Honolulu: University of Hawai'i Press, 2003.

Davis, Darrell William and Ru-Shou Robert Chen. Ed. *Cinema Taiwan: politics, popularity, and state of the arts*. New York: Routledge 2007.

Hong, Guo-Juin, *Taiwan cinema: a contested nation on screen*. New York : Palgrave Macmillan 1st ed. 2011

Jose, Nicholas and Wen-I Yang. *ArtTaiwan : the contemporary art of Taiwan*. Australia : G + B Arts International 1995.

Lu, Sheldon H and Emilie Yueh-yu Yeh. *Chinese-language film: historiography, poetics, politics*. Honolulu: University of Hawaii Press. 2005.

課程教材 (教師個人網址請列在本校內之網址)
(teaching aids & teacher's website)

另行公告

課程輔導時間
(office hours)

另行公告