

課程名稱 (course name)	電影美學 Cinematic Aesthetics				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	通識中心 廖瑩芝
課程類別 (course type)	必修	授課語言 (language)	中文或英文	開課學期 (semester)	上或下
課程簡述 (course description)	<p>電影做為一門視覺藝術，影像美學本身乃為探究電影藝術獨特性之重要面向，更是形塑電影敘事內容與氛圍的關鍵。本課程意圖引導學生經由深入觀看世界各國導演之作品，探究電影影像之調度與結構，進而由電影類型與導演風格兩大角度認識電影美學。</p> <p>The aesthetics of cinematic images is the main aspect that distinguishes film from other forms of art, and is also the crux of shaping the narratives and atmosphere in cinematic works. This course examines the composition and structures of cinematic images and sound from films of worldwide film directors, and further introduces cinematic aesthetics from perspectives of film genre as well as that of auteurism.</p>				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives			核心能力 core learning outcomes	配比 合計 100%
1. 了解電影藝術的基本要素學習	1. Understand fundamental elements of film form			人文素養	70%
2. “閱讀”電影中的視覺語彙	2. Learn to “read” the visual medium of film			科學素養	0%
3. 對電影風格與類型有整體性的認識	3. Have overall understandings on cinematic styles and genres			溝通能力	0%
				創新能力	20%
				國際視野	10%
				社會關懷	0%
課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)					

教學方法 (teaching methods)	學習評量方式 (evaluation)
講授、討論 Lectures, discussions	報告、創作 Presentations, film works
授課內容 (單元名稱與內容、習作 / 考試進度、備註) (course content and homework / tests schedule)	
單元一 電影美學簡介 Introduction 單元二 導演風格與類型 Style and Genre 單元三 藝術電影與獨立製片 Art House and Independent Films 單元四 世界影展 Worldwide Film Festivals 單元五 奇幻與意象 Fantasy and Imaginary 單元六 科幻與驚懼 Sci-fi and Horror 單元七 極限電影 Extreme Film 單元八 新浪潮 New Wave 單元九 黑電影 Film Noir 單元十 哲思與懷舊 Philosophy and Nostalgia 單元十一 超越類型論及作者論 Beyond Genre Theory and Auteurism	
教科書與參考書目 (書名、作者、書局、代理商、說明) (textbook & other references)	
Beard, William. (2006) <i>The Artist as Monster: The Cinema of David Cronenberg</i> . Toronto: University of Toronto Press. Bertellini, Giorgio. (2014) <i>Emir Kusturica</i> . Champaign: University of Illinois Press. Bordwell, David & Kristin Thompson. (2012) <i>Film Art: An Introduction</i> . Boston: McGraw-Hill Higher Education. Brown, Blain. (2012) <i>Cinematography</i> . New York: Taylor & Francis. Crittenden, Roger. (2013) <i>Fine cuts: the art of European film editing</i> . Burlington: Focal Press. Ezra, Elizabeth. (2008) <i>Jean-Pierre Jeunet</i> . Champaign: University of Illinois Press. Grant, Barry Keith. (2007) <i>Film Genre: From Iconography to Ideology</i> . New York: Columbia University Press. Grant, Barry Keith. (2008) <i>Auteurs and Authorship: A Film Reader</i> . Chichester: Wiley-Blackwell. Hirsch, Foster. (2008) <i>Dark Side of the Screen: Film Noir</i> . Cambridge: Da Capo Press. Mes, Tom. (2013) <i>Re-Agitator: A Decade of Writing on Takashi Miike</i> . Surrey: FAB Press. Neupert, Richard. (2007) <i>A History of the French New Wave Cinema</i> . Madison: University of Wisconsin Press. Olson, Greg. (2011) <i>David Lynch: Beautiful Dark</i> . Lanham: Scarecrow Press. Thompson, Kristin & David Bordwell. (2009) <i>Film History</i> . Boston: McGraw-Hill Higher Education. Tweedie, James. (2013) <i>The age of new waves : art cinema and the staging of globalization</i> . Oxford: Oxford University Press.	
課程教材 (教師個人網址請列在本校內之網址) (teaching aids & teacher's website)	
e-Campus	
課程輔導時間 (office hours)	
另行公告	