

國立中興大學教學大綱暨核心能力對應表

人文領域－文化學群

課程名稱 (course name)	(中) 金屬樂與性別展演 (Eng.) Metal Music and Gender Performance				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	通識中心廖瑩芝
課程類別 (course type)	必修	授課語言 (language)	中文、英文	開課學期 (semester)	上、下
課程簡述 (course description)	(中) 金屬樂自發展以來，向為展現顛覆與邊緣意識形態的次文化，而其中對於性別的呈現也常逾越社會主流之慣例與想像。無論是在現場表演、MV，或是專輯封面、宣傳照、訪談... 等各種媒體呈現中，金屬樂藝人皆展現出該文化中之另一種性別規約與意識形態，且終致對主流文化產生了不同的影響。此課程企圖透過對金屬樂在各種媒體的呈現進行批判性的檢視與探討，藉此使學生能跳脫對金屬樂的表層消費，進一步深入思考各種性別成規所隱含之社會意識形態，以及性別展演與社會建構之間的重要關係。 (Eng.) Since its inception, metal music has been an ideologically subversive and edgy subculture. Among other defiance, the gender and sexual subversion within the performances of metal music artist have transgressed the sexual convention and imagination of the mainstream society. From their live performances and MVs, to album covers, publicity images and interviews, those artists of metal music have provided an alternative sexual convention and ideology, which eventually affects the mainstream in various ways. This course aims to investigate the various images and performances of metal music artists in a highly critical and entertaining perspective in order to lead students to stand back from the mere enjoyment of consumption, but to further analyse and interrogate the sexual and gender convention and ideology behind all the texts, images and performances, and eventually to understand the relationship between gender performance and the social construction.				
先修課程 (prerequisites)	無				
課程目標與核心能力的相關性/配比(%) correlation / percentage of course objectives and core learning outcomes					
課程目標	course objectives	核心能力 core learning outcomes	配比 (總計 100%)		
1.使學生對「性別表演」有更多元與深度的認識 2.對當代金屬樂有基本的認識與	1. Have more in-depth understanding on the concept of sexual and gender performance in metal music	人文素養	70%		
		科學素養	0%		

了解 3. 經由學生分組口頭與書面報告，以及他組同學之提問、討論與回饋建議，提升學生溝通表達與批判思考的能力	cultures. 2. Have basic understanding of contemporary metal music. 3. Improve their abilities on presentation, discussion and critical thinking through presentations, discussion and feedback	溝通能力	30%
		創新能力	0%
		國際視野	0%
		社會關懷	0%

課程目標之教學方法與評量方式

Teaching Strategies and Assessment Methods for Course Objectives

課程目標	教學方法	評量方式
同上段	講授 討論／報告 遠距／網路教學	課堂報告 30 % 期中作業 35% 期末作業 35%

授課內容 (單元名稱與內容、習作/考試進度、備註)

(course content and homework/tests schedule)

週次	授 課 大 綱
1	課程簡介—金屬樂表演中的性別呈現 Introducton: The Gender Performance of Metal Music
2	「男性氣概」之展演 (一)：聲音 Performing 'Masculinity' I: The Aural Effects
3	「男性氣概」之展演 (二)：視覺 Performing 'Masculinity' II: The Visual Effects
4	「男性氣概」之展演 (三)：表演模式 Performing 'Masculinity' III: The Performing Style
5	報告與討論 Presentations & Discussions
6	女性形象 (一)：造型 The Female Image I: The Style
7	女性形象 (二)：角色功能 The Female Image II: The Functions
8	報告與討論 Presentations & Discussions
9	期中報告 Midterm Assignment
10	跨性別展演 (一)：造型 Trans-gender Performance I: The Style

11	跨性別展演 (二)：敘事 Trans-gender Performance II: The Narrative
12	報告與討論 Presentations & Discussions
13	奇想之實踐 (一)：造型 The Practice of Fantasy Part I: The Style
14	奇想之實踐 (二)：敘事 The Practice of Fantasy Part I: The Narrative
15	死亡、吸血鬼、歌德 Death, Vampire, Goth
16	報告與討論 Presentations & Discussions
17	性別意識與社會建構 Gender Ideology and Social Construction
18	期末報告 Final Assignment

教科書&參考書目 (書名、作者、書局、代理商、說明)
(textbook & other references)

1. 自編講義
2. Butler, Judith. *Gender Trouble*. New York: Routledge, 1999.
3. Goodlad, Lauren M. E. & Michael Bibby ed. *Goth: Undead Subculture*. London: Duke University Press, 2007.
4. Harris, Keith Kahn. *Extreme Metal: Music and Culture on the Edge*. Oxford: Berg, 2007.
5. Hodkinson, Paul. *Goth: Identity, Style and Subculture*. Oxford: Berg, 2002.
6. Shuker, Roy. *Popular Music: The Key Concepts*. London: Routledge, 2005.
7. Shuker, Roy. *Understanding Popular Music Culture*. London: Routledge, 1994.
8. Walser, Robert. *Running with the Devil: Power, Gender, and Madness in Heavy Metal Music*. Middletown: Wesleyan University Press, 1993.
9. Wilson, Scott. *Great Satan's Rage: American Negativity and Rap/Metal in the Age of Supercapitalism*. Manchester: Manchester University Press, 2008.
10. Wilson, Scott. *The Order of Joy*. Albany: SUNY, 2008.

課程教材 (教師個人網址請列在本校內之網址)
(teaching aids & teacher's website)

e-Campus website

課程輔導時間
(office hours)