國立中興大學教學大綱

人文領域-藝術學群

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課程名稱 (course name)	(中) 古典音樂賞析						
	(Eng.) Classical Music Appreciation						
開課系所班級 (dept. & year)	通識教育中心		學分 (credits)	2	規劃教師 (teacher)	陳彦蓉	
課程類別 (course type)	, , , , , , , , , , , , , , , , , , ,	V) 112	授課語言 (language)	中文、英	文 開課學期 (semester)	上、下	
課程簡述	(中) 深入淺出介紹各時期最具代表性的作曲家及其著名的作品,透過樂曲創作 背景的解說,明白音樂家們如何用音樂表達他們內心的想法。						
(course description)	(Eng.) This course will introduce students to the lives of the most important composers of different times and explore their thoughts behind those great works.						
先修課程 (prerequisites)	無						
課程目標與 <u>核心能力</u> 關聯配比(%) (relevance of course objectives and core learning outcomes)							
課程目標		course objectives		核心能力 core learning outcomes	配比 總計100%		
		1 D 1	. ,	1	人文素養	50%	
1.透過欣賞西方不同時期和類型的音樂,使學生感受不同的文化,進而放寬國際視野。 2.講授音樂的基本常識,發展學生聆聽音樂的技巧。 3.鼓勵學生發現自己最喜愛的音樂風格或類型,並在課堂上分享。		 Provide various types and eras of Western music for students to broaden their cultural and international outlook. Give students tips and basic concepts to develop the ability to listen to the music. Encourage students to find the music they like the most and share in oral presentation. 		dents to	科學素養	0%	
					溝通能力	10%	
				創新能力	10%		
				ost and	國際視野	30%	
		snare in o	orai presentat	ion.	社會關懷	0%	
課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)							
教學方法 (teaching methods)				學習評量方式 (evaluation)			

講授

課堂出席 40% 期中考 30% 期末口頭報告 30%

授課內容(單元名稱與內容、習作 / 考試進度、備註)

(course content and homework / tests schedule)

- 9/19. Vivaldi, Concerto
- 9/26. Suites from Baroque to the 20th century
- 10/3. Musical texture, Canon & Fugue
- 10/10. No Class
- 10/17. Common Forms: Sonata, Variations, Rondo 10/24. Chamber Music: Duet, Trio, Quartet, Quintet
- 10/31. No Class
- 11/7. Mid-term Exam Week
- 11/14. Mozart and his works
- 11/21. Orchestra and Instrument families
- 11/28. Beethoven and his works
- 12/5. Chopin and his works
- 12/12. Music and Me
- 12/19. Music and Me
- 12/26. Music and Me
- 1/2. Music and Me
- 1/9. Final Exam Week

教科書&參考書目(書名、作者、書局、代理商、說明)

(textbook & other references)

Joseph Machlis w/ Kristine Forney. The Enjoyment of Music. Norton: New York, London, 1990.

課程教材(教師個人網址請列在本校內之網址)

(teaching aids & teacher's website)

中興大學 E-Campus 數位學習系統。

課程輔導時間

(office hours)