

國立中興大學教學大綱暨核心能力對應表

人文領域－文學學群

| | | | | | |
|---|--|--------------------------------|---------------------|--------------------|-----|
| 課程名稱 (course name) | (中) 英詩導讀 | | | | |
| | (Eng.) Introduction to Poetry | | | | |
| 開課系所班級 (dept. & year) | 通識教育中心 | 學分 (credits) | 2 | 規劃教師 (teacher) | 周幸君 |
| 課程類別 (course type) | 必修 | 授課語言 (language) | 中文、英文 | 開課學期 (semester) | 上、下 |
| 課程簡述 (course description) | (中) 課程內容以一窺詩歌寫作的技巧，同時深入探討其中呈現的種種議題。 | | | | |
| | (Eng.) | | | | |
| 先修課程 (prerequisites) | 無 | | | | |
| 課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes) | | | | | |
| 課程目標 | course objectives | 核心能力 core learning outcomes | | 配比 總計 100% | |
| 以深入淺出的方式，引導學生進入英詩的世界，了解英詩的閱讀方式與閱讀樂趣，進而培養學生的文學欣賞能力以及批判能力，並同時提升學生的整體英文閱讀能力。課程內容以愛情/親情、社會議題、種族議題、性別議題、生與死、藝術等六大範疇為主題，帶領學生閱讀、賞析英詩。除了一窺詩歌寫作的技巧，同時也深入探討其中呈現的種種議題。 | | 人文素養 | | 60% | |
| | | 科學素養 | | 0% | |
| | | 溝通能力 | | 0% | |
| | | 創新能力 | | 40% | |
| | | 國際視野 | | 0% | |
| | | 社會關懷 | | 0% | |
| | | | | | |
| 課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives) | | | | | |
| 教學方法 (teaching methods) | | | 學習評量方式 (evaluation) | | |

講授
討論／報告

期中考 40%
期末考 40%
其他(出席率)：20%

授課內容 (單元名稱與內容、習作 / 考試進度、備註)
(course content and homework / tests schedule)

| 週次 | 授 課 大 綱 |
|----|---|
| 1 | Introduction |
| 2 | Love poems: “How Do I Love Thee?”; “The Flea” |
| 3 | “Summer Love”; “Wild Nights—Wild Nights!” |
| 4 | “A Red Red Rose”; “The Sick Rose” |
| 5 | “The Passionate Shepherd to His Love”; “The Nymph’s Reply to the Shepherd” |
| 6 | “That time of year thou mayst in me behold”; “At the San Francisco Airport” |
| 7 | Social issue: “London”; “The golf links lie so near the mill” |
| 8 | “Dover Beach”; “Buffalo Bill’s” |
| 9 | “The Ruined Maid”; “We Real Cool” |
| 10 | Mid-term Exam |
| 11 | Racial issue: “Emmett Till”; “Harlem” |
| 12 | Gender issue: “Barbie Doll”; “Sonnet: The Ladies’ Home Journal”; “The Silence of Women” |
| 13 | “My Last Duchess”; “Ulysses Embroidered” |
| 14 | Life and Death: “Morning Song”; “The Raven” |
| 15 | “Do Not Go Gentle into That Good Night”; “Sir Patrick Spens”; “Thinking about Bill, Dead of AIDS” |
| 16 | Art/Eternity: “When I consider how my light is spent”; “My life had stood—a loaded gun” |
| 17 | “On First Looking into Chapman’s Homer”; “Ode on a Grecian Urn”; “Ode on a Grecian Urn Summarized” |
| 18 | Final exam |

教科書&參考書目 (書名、作者、書局、代理商、說明)
(textbook & other references)

講義印製

課程教材 (教師個人網址請列在本校內之網址)
(teaching aids & teacher's website)

課程輔導時間(office hours)

週四第三四節