

課程名稱 (course name)	(中) 多元文化與英語文學				
	(Eng.) Multiculturalism and Literature in English				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	外文系陳淑卿
課程類別 (course type)	必修	授課語言 (language)	中文、英文	開課學期 (semester)	上、下
課程簡述 (course description)	<p>(中)</p> <p>本課程對多元文化的解析，乃從性別、種族、族裔、及國家等角度來探討文化意識形態的形成，並從另類觀點來理解多元文化的自我再現機制。閱讀文本分別挑選西方女性及族裔作者相關的詩歌、小說、及電影。共分四單元，前四週以性別為主要議題，其後的三個單元除了性別議題之外，將加入族裔、種族、及國家議題，並帶領學生釐清這幾個社會範疇交錯、共構的複雜關係。每單元至少閱讀一篇短篇小說、或若干首短詩，以及一部電影，討論重點將放在作者對主流意識形態的批評反思，以及從另類觀點再現多元文化議題的文學或藝術創意。</p>				
	<p>(Eng.)</p> <p>By “multiculturalism,” we stress upon the concerns of gender, race, ethnicity, and nation. The course will demonstrate the ways in which cultural and literary texts unfold the cultural mechanism of the mainstream society through scrutinizing the ideological construction of the concepts of gender, race, ethnicity, and nation. Equally important is the appreciation of the literary and artistic creations female and ethnic authors and directors display to criticize the mainstream ideologies and to highlight their rewriting of the cultural issues. We will divide the semester into four units, each of them span over four weeks. The first unit will focus upon the issue of gender, to be followed by three units that are respectively organized around the issues of race, ethnicity, and nation. The concern with gender, however, will serve as a thread that connects all units. The class will help clarify the entanglement and mutual construction of these social categories through the reading and discussion of the related texts, which will come in the form of poetry, short stories, and films. The main focus of class discussion will rest upon the authors’ reflection and criticism of hegemonic ideologies, and their literary or artistic creations which express those categories differently.</p>				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives			核心能力 core learning outcomes	配比 合計 100%

<p>本課程的目的在透過當代女性及族裔英語文學作品及相關電影的研讀、觀賞，來了解西方國家多元文化的社會現象，及當代英語文學及電影再現對多元文化議題的省思及探索。準此，本課程試圖透過相關作品的精讀及討論，來培養學生對文學及影像文本的欣賞、解析、批評能力，並透過短篇報告、小組討論及考試來訓練學生的口語表達能力和文字組織能力。此外對西方多元文化社會的理解，也有助學生打破單一刻板的白人西方的印象，從而從更開放成熟及多元的角度來理解西方社會，以增進其國際視野及批評及反思的能力。</p>	<p>This course intends to investigate the issues related to multiculturalism in Western societies through reading the literary works and films of contemporary female or ethnic authors and directors. The objectives of the course are two-folded: First of all, by means of close reading literary texts and films, we attempt to forge students' analytical ability and critical sensibility. The course will be organized around a series of group discussions and oral presentations, encouraging the students to enhance their ability of self-expression, both orally and verbally, through these class activities and exams. Ultimately, the class seeks to help students understand Western society from a multicultural perspective, dissolving the stereotypical impression of the West, and providing them with a wider cultural horizon and a mature outlook of the world.</p>	人文素養	60%
		科學素養	0%
		溝通能力	10%
		創新能力	0%
		國際視野	20%
		社會關懷	10%

**課程目標之教學方法與評量方法
(teaching and assessment methods for course objectives)**

教學方法 (teaching methods)	學習評量方式 (evaluation)
講授 討論	期中期末考 (申論) 課堂討論 作業

**授課內容 (單元名稱與內容、習作/考試進度、備註)
(course content and homework/tests schedule)**

週次	授 課 大 綱
1	課程簡介
2	Charlotte Perkins Gilman, "The Yellow Wall Papers" (short story)
3	Charlotte Perkins Gilman, "The Yellow Wall Papers" (short story)
4	Jane Champion, <i>The Piano</i> -playing film
5	Jane Champion, <i>The Piano</i> -response paper, group discussion and oral presentation
6	Amy Tang, "Two Tickets" (short story)
7	Amy Tang, "Two Tickets" (short story)
8	Ang Lee, <i>The Wedding Banquet</i> —playing film

9	Ang Lee, <i>The Wedding Banquet</i> –response paper, group discussion, and oral presentation
10	期中考
11	Louise Erdrich, “Love Medicine”(short story)
12	Louise Erdrich, “Love Medicine”(short story)
13	Sherman Alexie, <i>Smoke Signal</i> – playing film
14	Sherman Alexie, <i>Smoke Signal</i> – response paper, group discussion and oral presentation
15	Poetry: Houston A. Baker, Maya Angelo, etc.
16	Spike Lee, <i>Do the Right Thing</i> – playing film
17	Spike Lee, <i>Do the Right Thing</i> – response paper, group discussion, and oral presentation

教科書&參考書目（書名、作者、書局、代理商、說明）
(textbook & other references)

1. 自編教材
2. Alison Booth,Jerome Beaty et al.*Norton*
3. *Introduction to Literature*.8thedition.New York:W. W.Norton & Company.2002.
4. 張小虹編。《性/別研究讀本》。台北：麥田出版社，1996。
5. 趙剛 2006 〈”多元文化”的修辭、政治和理論〉《台灣社會研究季刊》62:147-189
6. Graeme Turner. *Film as Social Practice*. 《電影的社會實踐》
7. Louis Giannetti. *Understanding Movies*. 《認識電影》

課程教材（教師個人網址請列在本校內之網址）
(teaching aids & teacher's website)

課程輔導時間(office hours)

另行公告